

THE METROPOLITAN MUSEUM OF ART



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CATALOGUE
OF
TEXTILES & NEEDLEWORK

COMPRISING
FINE NEEDLEWORK PICTURES
The Property of Lt.-Col. H. A. Campbell ;
RARE STUART EMBROIDERIES
The Property of Gerald H. Cooper, Esq. ;
ECCLESIASTICAL VESTMENTS, HANGINGS, BROCADES,
CURTAINS, ETC.

ORIENTAL RUGS & CARPETS

COMPRISING
The Property of the Rev. R. S. Blease ;
The Property of Sir Joseph Clay, K.C.I.E. ;
AND
The Property of Sir Godfrey Habard, K.C.M.G.

OLD ENGLISH & OTHER FURNITURE

COMPRISING
A SIDEBOARD AND CONVEX MIRROR *by GILLOW*
The Property of G. M. Coats, Esq.
FINE QUEEN ANNE AND GEORGIAN FURNITURE, ETC.

WHICH WILL BE SOLD BY AUCTION

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 15th of FEBRUARY, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had

Illustrated Catalogue (1 Plate)

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CATALOGUE

OF

TEXTILES AND NEEDLEWORK,
ORIENTAL RUGS AND CARPETS,
OLD ENGLISH FURNITURE, ETC.

DAY OF SALE :

Friday, 15th February, 1946

AT ELEVEN O'CLOCK PRECISELY

Various Properties

- 1 A pair of Dalmatics of yellow brocatelle with panels of brocade and green and gold galons, *Spanish, late 16th Century* 2
- 2 A Chasuble of salmon-pink brocade with panels of damask, Louis Seize ; and Wall Panel of crimson Damask, 7ft. 8in. by 3ft. 6in., *Italian, 17th Century* 2
- 3 A Chasuble of crimson damask with panels of rose brocade and silver galon, *Italian, 17th Century* ; and two shaped pieces of crimson Velvet, *approx. 28in. deep, Italian, 17th Century* 3
- 4 A WALL HANGING of crimson damask, a large conventional foliage design, 8in. by 9ft., *Italian, late 17th Century* ; with a fringed velvet Pelmet 2
- 5 The crimson Damask Strips, 22in. wide, *Italian, late 17th Century, approx. yds.*
- 6 The similar Damask Strips, *approx. 31 yds.*
- 7 A FINE WALL PANEL of crimson damask of a conventional design, 9ft. 4in. by ft. 4in., *Italian, late 17th Century*
- 8 A CHARLES I NEEDLEWORK CUSHION, in "petit point," depicting the meeting Solomon and the Queen of Sheba; the king, crowned and holding a sceptre, advances greet the Queen, who is followed by a maid bearing her train, the figures in a dscape with a castle in the background, tassels at the corners, 8in. by 11½in. ; in zed case with tortoiseshell veneered borders 2

9 QUEEN ANNE. A PAIR-OF STATE GLOVES in buff-coloured leather, t gauntlets elaborately decorated in bullion-work and seed pearls with a pelican piety in an oval panel flanked by other birds with wings displayed, and with scro and foliage, with small pockets in the corners, bordered with gold lace and lined w rose-pink silk ; and a pair of small Cushions in cream silk, worked in metal thre with a conventional design of scrolling foliage

** The gloves and cushions are said to have belonged to Queen Anne and have been used on state occasions.

10 A STUART NEEDLEWORK CASKET, embroidered in brightly coloured si and chenille with a betrothal scene with attendant symbolic figures and Cupid in t clouds above, holding a wreath over the lovers, castles in the background and a st and birds below, the sides worked with other lovers and Cupid, the Death of Ma hunting and pastoral scenes, the interior with coloured prints of the Sacrifice of Isa and the Wise and Foolish Virgins, and fitted with two glass bottles, two metal i bottles, a mirror, and secret and other drawers, 11½in.

11 A Sampler, finely worked in "petit-point" with a girl with a dog a puppies, and with a verse and baskets of flowers, by *Frances Sarah Knight, Derby* two other Samplers by members of the same family ; and a small Sampler dated 18

12 A Stuart Needlework Picture, decorated in coloured silks and metal thre with the Judgment of Solomon, and with animals, insects and birds, 8¾in. by 12i re-applied ; framed and glazed

13 A Stuart needlework Picture, embroidered in coloured silks and me threads with a saint, perhaps St. Mark, standing in a landscape, in an oval pende panel, a reclining lion in stump-work below, and a stag, fox and birds in the spa drels, the ground with fruiting trees, flowers and insects, 10¼in. by 14½in. ; framed

14 A Stuart beadwork Picture, decorated with a king standing at the entranc to a pavilion with figures of a lady and gentleman on either side, surrounded animals, birds and flowers, a castle in the right background, 10¼in. by 15in. ; fram

15 A red velvet Chasuble with gold galon, *Italian, 17th Century* ; and anoth Chasuble of green taffeta with a stole, *en suite*

16 A Panel of fine red Velvet, 20in. by 4ft., *Italian, 17th Century* ; four simi Pieces ; and four Fragments

17 A Panel of fine red velvet, 20in. by 8ft. 3in., *Italian, 17th Century* ; and red damask Cope, *Italian, 17th Century*

18 A Panel of green silk taffeta, 5ft. 8in. by 6ft., *Italian, late 17th Century* ; a a red damask Chasuble, *Italian, 17th Century*

19 A FINE CHASUBLE OF RED VELVET with orphreys of red and gold brocate *Italian, 17th Century*

20 A Panel of fine red velvet (part of a Virgin's robe), 4ft. 8in. by 4ft., *Fren late 17th Century* ; and two small Pieces, 20in. by 30in. each

21 A fine red velvet Virgin's Cape (unlined), *Italian, 17th Century* ; and a silk Chasuble with orphreys and borderings of fringed velvet

22 A fine red velvet Virgin's Cape, bordered with gold lace, *Italian, 17th Century* ; and three Pieces of Velvet, approx. 3 yds.

23 A Panel of Needlework decorated with floral scrolling, birds, animals and insects, in silver threads and black on linen ground, 16in. by 11in. ; and another Panel, decorated with a floral design in yellow silks on a linen ground, 19in. by 20in., English, late 16th Century 2

24 Three Samplers of " petit-point " worked with fruit and floral designs in coloured silks on fine canvas ground, approx. 10in. by 9in. ; and fourteen others, approx. 7in. by 6in., early 18th Century 17

25 A STUART SAMPLER, the upper half embroidered in coloured silks with formal patterns of formal flower branches, some with raised petals, the lower part with specimens of drawn-thread and cut-work, by Katherine Veren, 1676, 27in. by 8in.

26 A silk needlework Picture, portrait of Queen Anne in robes of state, holding orb and sceptre, her robes embroidered in colours and metal thread, the face painted, column and drapery background, 17½in. by 13in., early 18th Century ; framed

27 A Panel of crimson damask, 6ft. 10in. square ; and another similar Panel, 5ft. 6in. by 5ft. 3in., Italian, late 17th Century 2

28 A crimson damask Altar Hanging with gold galon, 10ft. 7in. by 5ft. 2in., Portuguese, late 17th Century ; and another (damaged), 8ft. 7in.

29 A Cope of crimson brocade, Italian, early 17th Century ; and an Altar Panel of similar brocade, 10ft. 9in. by 3ft. 5in. 2

30 Three Chair Coverings of red velvet with gold galons, seat and back panels, Italian, late 17th Century 6

31 A FINE PANEL of rose coloured damask, 9ft. by 5ft. 1in., Italian, 17th Century

32 A FINE PANEL of rose-coloured damask, 10ft. 2in. by 10ft. 1in., Italian, 17th Century ; and a pair of rose velvet Pelmets with deep gold fringes and galons 3

33 A collection of various coloured Velvets, approx. 22in. wide, about 16 yds. in all, Italian, late 18th Century 20

34 A FINE ALTAR FRONTAL of red velvet panelled with wide gold galon, 7ft. 4in. by 3ft. 2in., Italian, 16th Century

The Property of Gerald M. Cooper, Esq.

8 Shepherd House, Shepherd St., W.

35 A small oval Pin-cushion, covered with " petit-point " needlework decorated with a shepherd, shepherdess and sheep in a landscape, 4½in., 18th Century ; a small Casket with domed lid, covered with needlework designed with birds and trees, 4in. ; a Hanging Pin-cushion with initials and date S.M. 1778 ; and a pair of japanned Coasters, covered with " petit-point " needlework designed with rocaille motifs and flowers 5

36 A green silk Bag, embroidered in coloured silks and metal thread with crowned monograms and emblems flanked by flower branches ; a Stomacher worked with flowers ; two small Knives with damascened handles, in needlework sheath, 17th Century ; a Hawk's Hood in murrey-coloured velvet, 17th Century ; an embroidered folding Letter Case ; a small embroidered Cushion Cover and a cream silk Sleeve from a child's dress, with embroidered cuff 7

37 A Stuart Purse, worked in "petit-point" in colours with formal flower branches on a cloth of gold ground, with tassels in colours and metal thread; and another, worked with a small conventional pattern of flowers in pink and green on gold ground

38 A Stuart heart shape Purse, embroidered in coloured silks and metal thread with sheep, insects, flowers and fruit, and with silk and metal tassels in the form of strawberries; and another small embroidered Purse; and a beadwork Bag, decorated with roses and poppies on a white ground

39 A pair of Stuart leather Gloves, the silk gauntlets embroidered with formal flowers in coloured silks, metal thread and sequins; and a pair of 18th Century muslin Mittens, worked with vases and flowers in colours

40 A Stuart beadwork Casket with slightly domed top, decorated with tulips, roses, lilies and other flowers in bright colours on a black ground, 11in.

41 A Stuart small oblong Cushion, embroidered in coloured silks and metal threads with the Sacrifice of Isaac on the left, and on the right Susannah and the Elders, a house with tower and battlements in the centre, flanked by flowers in high relief, 6½in. by 10¾in.

42 An early Stuart small Cushion, worked in coloured silks, bullion-work and sequins with a bird pecking at a fruit, and with various insects among meandering flower branches, partly in raised work, 6¾in. to 7½in.

43 A shaped Panel of Elizabethan needlework, finely worked in bright silks with a variety of animals and fabulous beasts and birds among conventional scrolling flowering and fruit branches, 8¾in. by 16½in.

44 The Whole Book of Psalms collected into English Meeter by T. Sternhold, J. Hopkins and others, London, 1639, in contemporary needlework binding, embroidered in colours and metal thread with carnations, 3½in. by 2in.

Other Properties

45 An Altar Frontal of green brocade, bordered with red velvet and gold galon 5ft. by 3ft. 5in., *Italian, late 17th Century*; and a Panel of crimson velvet, 19in. by 4ft.

46 An Altar Frontal of fine red velvet with a border of red and gold Genoese velvet and gilt galon, 5ft. 2in. by 3ft. 4in., *Italian, 17th Century*; and ten Fragments of red velvet

47 A FINE CHASUBLE of red and gold brocatelle with appliqué strips, *Italian Renaissance*

48 A FINE CHASUBLE of red velvet with wide gold galon and silk lining, *Italian early 17th Century*

49 ANOTHER FINE CHASUBLE of red velvet with wide appliqué strips, *Italian Renaissance*

50 Another Chasuble of red velvet with gold galon, *Italian, early 17th Century*

51 A FINE CHASUBLE of green brocade with panels and borders of red velvet with silk fringes, signed on lining S. Leonardo, *Italian, late 16th Century*

52 A set of Vestments—a Chasuble and two Dalmatics in white damask panelled with red velvet and gold galon

53 A PERSIAN PANEL of silk and gold thread tissue, attractively woven with five vases of flowering trees in colours, enclosed by numerous narrow borders, *Safavid*, 26in. long, 16in. wide, 16/17th Century; framed and glazed

54 A Panel of French brocade, a striped design decorated with foliage and fruit on coloured silks, the tree trunks of silver threads on a pink ground, with silver galon, 2in. by 60in., *Louis XV*

The Property of Lt.-Col. H. A. Campbell

Kilbryde Castle, Dunblane

55 A Stuart stump-work Picture, depicting Charles I standing, flanked by two other figures, surmounted by a crown and the date 1649, the royal supporters below, and birds and butterflies in the spandrels, 9½in. by 11½in.; frames

56 A SET OF THREE STUART NEEDLEWORK PANELS, depicting various scenes from the story of Esther and Ahasuerus, and worked with a camel, a unicorn, other animals, birds and insects, in coloured silks, 13½in. by 18½in., 7½in. by 18in., and 2in. by 14in.; mounted in tortoiseshell and ebonised wood frames 3

57 A "PETIT-POINT" NEEDLEWORK PICTURE, finely worked with a lion attacking a wild boar, in a landscape with trees and flowering plants, a bird in flight above, 4in. by 17in., *English, early 18th Century*; framed

58 A NEEDLEWORK PICTURE, finely worked in "petit-point" with a stag and hound in a landscape, standing beside a gate, a ruined church and other buildings on a hill in the background, in a cartouche with shaped border entwined with flowering branches, and mounted with a narrow tapestry border, 2ft. 11in. by 2ft. 5in., 18th Century; framed

59 ANOTHER "PETIT-POINT" NEEDLEWORK PICTURE, designed with a pastoral scene with two shepherds, one seated playing bagpipes, cattle on a hill in the background, ducks on a pond on the right and a farmhouse behind, sheltered by trees, mounted in a similar tapestry border, 2ft. 4in. by 2ft. 10in., 18th Century; framed

60 ANOTHER, worked in "petit-point" with a pastoral scene, a man driving a plough, dragging logs on a chain, two pigs in the foreground, another figure behind a fence in the background, and a group of buildings in the distance, similar tapestry border, 3ft. 1in. by 2ft. 4in., 18th Century; framed

Other Properties

61 A FINE CHASUBLE of purple silk embroidered with a small repeating design in gold threads, the panel decorated with a cardinal's coat-of-arms, a Maniple and stole *en suite*, probably *French, late 17th Century* 3

62 A Chasuble of blue and silver brocade with panels of green brocade; another of floral brocade on a cream ground with gold galons; and another of brocade decorated in salmon and green, *Spanish, late 17th Century* 3

63 A long Panel of red velvet, 20in. deep by 13ft. 5in. long, *Italian, late 17th Century*; and six Fragments 7

64 A Cope of purple and silver brocade, *Italian, late 16th Century*

65 The appliqué Strips, 21in. wide, a conventional design in red velvet on a gold ground, approx. 3 yds., *Spanish, 16th Century*

66 A Panel of fine crimson velvet, 56in. by 35in., *Italian, 17th Century*; and seven similar smaller Pieces 11

67 THE RARE SILVER BULLION-WORK PANELS on an orange red velvet ground approx., 35ft. long, *Spanish, 16th Century*

68 An Altar Frontal of red velvet with three panels of green damask and fringed border, 6ft. by 2ft. 11in., *Italian, 17th Century*; and another with red damask panel, 5ft. 2in. by 3ft.

69 Two pairs of green damask Curtains, lined and with cord edges, 10ft. 7in. 5ft.; and four Cord Ties

70 A similar pair of Curtains, 10ft. 2in. by 6ft. 4in.; four Pillow Covers; and two Cord Ties

71 A PAIR OF FINE AUBUSSON TAPESTRY CURTAINS, the bases decorated with herbaceous flowers, the upper parts with festoons of roses and trailing plants tied with ribbons in bright colours on a bluey-green ground, 9ft. 6in. by 3ft. 4in., *early 19th Century*

72 ANOTHER PAIR OF FINE AUBUSSON TAPESTRY CURTAINS, decorated at the bases with baskets of flowers and fruit, the upper parts with roses and trailing le borders on a cream panelled centre, the panelled outer borders of red and yellow 9ft. 6in. by 3ft. 7in., *early 19th Century*

73 A pair of blue and beige art brocade Curtains, lined and interlined with shaped and fringed pelmet, 7ft. 1in. by 5ft. 6in.

74 A pair of blue and beige chintz Curtains, with an urn, shield and tasselled drapery design, lined and interlined with a fringed pelmet, 4ft. 10in. by 5ft. 6in.

75 The silk needlework Chair Coverings, a conventional design on a yellow ground; a Seat Cover; two Arm Pads, three Fragments; and a semi-circular Panel of cut velvet, a floral design, 8ft. by 3ft.

76 A RARE ARCH-SHAPED PANEL on three strips of cut green velvet, on a cloth of silver ground, *Louis XIV, approx. 5 yds. by 20in. wide*

77 The fine green velvet trimmings for a Virgin's Cape, sewn with gold and silver threads and sequins in a floral and scrolled design, two lengths of bordering 9ft. by 10in.; two Sleeve borders and a frontal, *Spanish, 17th Century*

78 The red velvet Coverings in three pieces, *approx. 7yds., Italian, 17th Century*

79 The red velvet Coverings in five pieces, *approx. 3yds., Italian, 17th Century* and a bundle of fifty-five Tassels

80 AN ALTAR COVER of rare blue damask with end panels of gold appliqué on red satin sewn with gilt threads, 8ft. 8in. long, *Italian Renaissance*

81 A Brussels Tapestry Panel with equestrian figures and cavaliers with raised swords, huntsmen and an ostrich in the middle distance and a city in the background flanked by trees, 4ft. 5in. high by 8ft. 2in. wide, *16/17th Century*

ORIENTAL RUGS AND CARPETS

The Property of the Rev. R. G. Blease

Indian Ecclesiastical Establishment, Andover

82 A FINELY KNOTTED RUG with a red field woven with eight pale blue cruciform medallions interspersed with green medallions of the same form, enclosed by a wide pistachio green floral border between two narrower ivory borders, 6ft. 10in. by 4ft. 7in.

- 83 THE COMPANION RUG of similar weave and design, 6ft. 10in. by 4ft. 7in.
- 84 A KASHAN RUG with a red field woven with an interlaced flowering tree design and a vase flanked by double columns in shades of blue, cream and brown, within a dark blue lotus border between six narrower borders in red and gold, 6ft. 9in. by 4ft. 6in.
- 85 ANOTHER KASHAN RUG, the cream field with an interlaced floral pattern in colours, enclosed by a wide red foliate meander border between six narrower borders, 6ft. 8in. by 4ft. 6in.

Other Properties

- 86 A Turcoman Strip woven on a wine-coloured field with three rows of four octagons picked out in red and ivory, enclosed by medallion borders and end-pieces with archaic tree motifs, 4ft. 10in. by 3ft.
- 87 A TABRIZ RUG of good quality, the reddy brown field woven with a blue and cream floral pole medallion, enclosed by spandrels matching the medallion and a eddy-brown border between narrower grey borders, 6ft. 2in. by 4ft. 5in.
- 88 A Good Mir Rug, the red field woven with a close small cone pattern design, enclosed by a fine series of floral, barber's pole and *minahane* borders in a variety of colours, of unusually fine texture, 5ft. 9in. by 4ft. 3in.
- 89 A KASHAN PRAYER RUG of silky texture, the ivory field with single niche and flowering tree design flanked by two cypress trees at the base and enclosed by a wide dark blue saw-edged leaf and lotus border between narrower ivory and crimson borders, 6ft. 5in. by 4ft. 3in.
- 90 THE COMPANION RUG of similar weave and design, 6ft. 6in. by 4ft. 2in.
- 91 A SENNA HAMADAN RUG, finely knotted with a dark blue foliate medallion on an ivory floral field, enclosed by red spandrels and a wide dark blue Sarouk-like floral border between narrower red and ivory borders, 6ft. 5in. by 4ft. 8in.
- 92 An Anatolian silk Saph woven with seven panels each containing a Tree of life design in cream, grey, red and ivory fields, enclosed by coloured spandrels and orange meander borders, 11ft. 5in. by 1ft. 11in.
- 93 A TABRIZ PRAYER RUG, the old rose field with single niche, double columns and flowering tree design in colours, within rich dark-blue spandrels and red, ivory and blue floral borders in soft Kirmani tones, 6ft. 2in. by 4ft. 8in.
- 94 A KIRMAN RUG, the reddy-brown field woven with a dark blue and cream floral pole medallion, enclosed by light floral spandrels and a wide cream foliate border between two narrower blue borders of floral meander, 6ft. 3in. by 4ft. 3in.
- 95 A FINELY KNOTTED KASHAN SILK RUG, the crimson floral field woven with a blue and cream pole medallion within pale blue spandrels and a wide dark blue lotus border between narrower red and ivory borders, 6ft. 8in. by 4ft. 3in.
- 96 ANOTHER FINELY-KNOTTED KASHAN SILK RUG woven with a crimson and golden pole medallion on a blue floral field, enclosed by crimson and ivory floral spandrels and a crimson lotus border between four narrower borders, 6ft. 8in. by 4ft.
- 97 A FINELY-KNOTTED SENNA RUG with an ivory field woven with six rows of orange palmette motifs interspersed with a smaller floral design in colours, enclosed by a wide red lotus border between two narrower pale-blue borders, 6ft. 4in. by 4ft. 2in.

The Property of Sir Joseph Clay, K.C.I.E., C.S.I.

98 A SILÉ-KElim Rug tapestry woven with a blue-centred ivory pole medallion on a red field ornamented with archaic tree motifs and medallions in colours, enclosed by dark blue spandrels and three borders, 7ft. 1in. by 4ft. 2in. ; lined

99 ANOTHER, of similar weave, with a red diamond-shaped lattice medallion on an ivory cone pattern field, enclosed by dark blue spandrels and a golden border between two narrower pale-blue borders, 6ft. 4in. by 4ft. 2in. ; lined

100 A SHIRAZ RUG with three red and ivory conjoined medallions on a dark blue field ornamented with flowering trees, saw-edged leaves, cruciform medallions and florettes in colours, within a dark-blue floral border between two narrower red borders of floral meander, 7ft. 9in. by 4ft. 10in.

101 A SAROUK RUG, with an attractive rich dark-blue field woven with an antique Indo-Isphahan design of flowering lotus and saw-edged leaves, enclosed by a wide red lotus border between two narrower ivory borders, 6ft. 9in. by 4ft. 6in.

102 A GOOD KIRMAN RUG woven in Laver style, with a crimson pole medallion on an ivory floral field, enclosed by skeleton tree of life spandrels and a rich crimson border matching the medallion within two narrower dark blue foliate borders, 7ft. 3in. by 5ft. 4in.

103 A FINELY KNOTTED KASHAN RUG of silky texture, the ivory field woven with a crimson and blue cruciform centred barbed pole medallion in relief, enclosed by spandrels in similar technique and a wide ivory lotus border between six narrow red and blue borders, 6ft. 7in. by 4ft. 5in.

The Property of Sir Godfrey Habard, K.C.M.G.

104 A Sultanabad Rug with a dark blue field woven with a trellis and floral design in colours, enclosed by a wide border of ivory meander between two narrow dark borders, 8ft. 3in. by 4ft. 2in.

105 AN INSCRIBED BACHTIARI GARDEN RUG with a chequered field woven with twenty-eight compartments with floral, prayer rug and conventional patterns in bright colours, enclosed by a wide ivory floral border between narrower red and ivory borders of meander and along the top inscribed "*Made to the order of H. E. Mr. Khosrow Khan Salar Arfa*" made in Bactiari, 6ft. 4in. by 4ft. 11in.

106 A KASHAN RUG with a red floral field decorated with a dark blue and cream floral pole medallion within cream spandrels and a wide dark blue meander border between two narrower pistachio green borders, 6ft. 7in. by 4ft. 4in.

107 A FINE YOMOUD CARPET with a rich wine-coloured field woven with five rows of hooked medallions picked out in shades of red, blue and ivory, enclosed by a wide ivory hooked medallion border and wide lappet end-pieces, 10ft. 8in. by 6ft. 7in.

Other Properties

108 A PERSIAN PORTRAIT RUG, finely knotted with an equestrian figure of a young Shah on a white charger in the foreground, enclosed by a wide dark blue inscription and bird border between two narrower crimson borders, 6ft. 10in. by 4ft. 6in.

109 ANOTHER of similar weave, the cream field woven with eighteen portraits of kings, queens, princes and members of the royal household, enclosed by a wide pale green border similarly ornamented within rectangular medallions with heads of nobilities and ladies of the court, between narrower foliate borders, 6ft. 10in. by 4ft. 7in.

110 A Chinese woollen Rug, the ivory field with pine, crane and deer in shades of blue, enclosed by a *ju-i*-shaped lappet border, 4ft. 11in. by 2ft. 1in. ; and a pair of polychrome Mats woven with circular medallions and foliate spandrels, 3ft. 7in. by ft. 10in. 3

111 A Chinese blue woollen Rug woven with a central medallion and floral design in shades of yellow and brown, enclosed by a fret border, 4ft. 1in. by 2ft. 4in. ; and a square polychrome Mat with a medallion and foliate design, 2ft. 3in. by 2ft. 1in. 2

112 A LARGE SOUMAC CARPET, the red field woven with four lozenge-shaped medallions interspersed with smaller cruciform medallions in colours, enclosed by a wide dark blue border with numerous *schemaka* motifs, 12ft. 7in. by 10ft.

113 A FINELY-KNOTTED CHINESE SILK CARPET with an apricot field woven with regular rows of lotus flower heads and archaic fret in shades of blue, ivory and gold enclosed by a wide apricot border ornamented with dark blue candelabra-like motifs, within pale blue framework and enclosed by borders of *ju-i* shaped lappets and et, 13ft. by 6ft. 3in. ; *Chia Ch'ing*

114 A KARABAGH CARPET of long oblong shape, the crimson field woven with large dark blue and golden diamond shaped hooked medallions, enclosed by a dark blue meander border between two narrower golden borders, 11ft. 10in. by 5ft. 7in.

115 A FEREGHAN HUNTING CARPET, the dark blue field woven with a typical Herati floral pattern, in the centre a medallion with a lion attacking an antelope, the upper part with a narrow inscribed label, enclosed by red spandrels and brightly-coloured yellow lotus border between narrower barber's pole borders, 16ft. 9in. by ft. 7in.

116 A KARABAGH CARPET of narrow oblong shape, woven with a bold medallion design in black interspersed with foliate motifs on a pink-tinted field, enclosed by a wide black palmette border between two narrower lighter border, 18ft. 11in. by ft. 4in.

117 A SARABAND CARPET of oblong narrow shape, the red field woven with a small and regular design of palmette motifs, enclosed by a red inner border and an ivory outer border between narrower red and dark blue borders, 19ft. by 8ft. 2in.

The Property of a Gentleman

118 A Turcoman Rug with a wine-coloured field woven with three rows of tagons bisected by blue lines, and enclosed by a typical nomadic border and narrow d-pieces, 4ft. 9in. by 3ft. 3in.

119 A HAMADAN RUNNER woven with a typical flower head and trellis pattern in bright colours on a dark blue field, enclosed by an ivory border between two narrower red meander borders, 13ft. 5in. by 3ft. 6in.

120 A KARAJAH RUNNER, the dark blue field woven with large palmette motifs in shades of red, green, blue and white, within a wide blue border with pendant motifs, 4ft. 3in. by 2ft. 11in.

121 A WILTON CARPET of large size, the red field woven with a saw-edged leaf and lotus design in shades of green, blue and gold, within a wide red border matching the field and two narrower borders, 17ft. 6in. by 11ft.

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

Other Properties**CLOCKS AND FURNITURE**

122 A Bracket Clock with striking train by *Bery Ward, London*, with arched silvered dial with calendar aperture enclosed by gilt spandrels and surmounted by a regulating dial, contained in a red lacquer case with gilt Chinoiserie decoration, 19in. high

123 A BRACKET CLOCK, with striking and chiming trains, by *Thomas Gardner London*, the arched dial with silvered hour ring and painted centre, enclosed by arabesque spandrels and surmounted by a strike-Silent dial, in red and gold lacquer case with domed top, 24in. high

** Thomas Gardner was free of the Clockmaker's Company 1689-1724.

124 A walnut Tallcase Clock with striking train, the square brass dial with calendar aperture enclosed by pierced spandrels, the waist with pendulum aperture 6ft. 11in.

The Property of Lt.-Col. H. R. Campbell

125 A FINE CHIPPENDALE UPRIGHT WALL MIRROR in French rococo style, in a natural carved limewood frame, the pediment of scrolled acanthus foliage and flowers and the scrolled borders with various birds and rabbits, all in high relief, 3ft. 10in. by 3ft. 2in.

126 A FINE PAIR OF GEORGE I UPRIGHT MIRRORS, in walnut and gilt frames surmounted by gilt architectural scrolling with acanthus foliage and central grotesque eagles with outspread wings poised on globes, the borders of carved gilt moulding with square broken corners and floral pendants, the bases with waved moulding, 4ft. 5in. by 2ft. 2in.

127 A FINE EARLY 18TH CENTURY OVERMANTEL in a carved and gilt gesso frame in two sections, an oblong mirror at the base flanked by caryatids which are fitted with candle sconces, the upper part is filled with an oil painting in the style of Poussin "Rebecca at the Well" depicting a shepherdess with flock of sheep dismounting to cover a male figure removing a stone from the well, with an architectural background, 5ft. 4in. by 3ft. 11in.

128 A FINE CHIPPENDALE UPRIGHT WALL MIRROR in a carved and gilt frame, the shaped plate surrounded by a scrolled and floral border with a high scrolled surmount decorated with an eagle poised for flight, the base with figures of sheep, 5ft. 4in. by 2ft. 7in.

129 A late 17th Century winged grandfather's Chair, with a shaped cresting and lugs and scrolled elbow supports covered in Flemish verdure tapestry, a loose squab *en suite*, supported on an oak frame with jewel carved bulbous legs united by pierced carved and scrolled stretcher



133

132

130 A RARE EARLY CARVED OAK COURT CUPBOARD, the upper stage surmounted by a Bible box with a sloping lid, the friezes carved with roundels and lunettes and supported by a pair of plain turned balusters, a canted recessed cupboard under with a carved panelled centre door and side panels, the cupboard base with similar carving is enclosed by a pair of panel doors, 4ft. 5in. wide by 5ft. high

131 A PAIR OF VERY RARE HENRY II OAK PRIE DIEU with table tops, supported on reel turned balusters and with kneeling platforms at either side, 2ft. 9in. high

The Property of G. M. Coats, Esq.

removed from Sundrum Castle, Ayrshire

Photostats of the original accounts, dated 1802, from Gillow and Coy., Cabinet Makers, to John Hamilton, Esq., of Sundrum Castle, will be sold with the following two lots. These accounts shew that the furniture was despatched from London to Scotland by sea route. (See "Georgian Cabinet-Makers" by Edwards and Jourdain)

132 A MAHOGANY SIDBOARD, by *Gillow*, of Gothic design, fitted with three drawers, the broad frieze with fret decoration, supported on six cluster legs with pierced brackets, fitted with the original brass back-rail, 9ft. 7in. wide

[See ILLUSTRATION]

133 A FINE CONVEX MIRROR, EN SUITE, contained in a circular gilt-moulded frame with ball decoration, surmounted by a crocketed cresting with an eagle displayed, with side candlebranches with glass lustres, 6ft. 6in. high

[See ILLUSTRATION]

Other Properties

134 A STUART CHILD'S OAK CHAIR, of unusual design, the back panel and frame inlaid with marquetry, with a carved cresting and ears, with projecting footrest, supported on turned legs, the back carved with the initials "R.W." and dated 1680

** This chair is described and illustrated by Macquoid in *The Age of Oak* (fig. 170).

135 An oak Bureau Cabinet, the upper part fitted with shelves enclosed by a pair of glazed doors and surmounted by a shaped moulded cornice, the lower part of serpentine shape, with a fitted interior enclosed by a fall flap, and with three long drawers, 3ft. 6in. wide by 7ft. 2in. high, Dutch, 18th Century

136 A walnut "X" frame Elbow Chair, with leather backing and seat, Italian, 17th Century

137 A Yorkshire oak Dresser, crossbanded with dark oak, fitted with a centre cupboard enclosed by a panelled door with drawer beneath, and flanked by six long drawers, with fluted corner pilasters, 7ft. 6in. wide

138 A Georgian oblong Wall Mirror, contained in a mahogany frame with pierced and shaped apron and cresting, 3ft. 3in. by 1ft. 11in.

139 An early George III mahogany hanging Open Bookcase, with three shelves; the pierced end supports of Gothic design, 2ft. 1in. wide

140 A mahogany spider-leg Pembroke Table, the turned supports united by stretcher rails, 2ft. 8in. (open)

141 A Georgian mahogany Triple-top Card Table, lined with baize, with monocellars and candle dishes, the inner table inlaid with chess and backgammon board supported on cabriole legs carved with shells and terminating in ball-and-claw feet
2ft. 9in. wide

142 A CHIPPENDALE MAHOGANY SIDE TABLE, the gadrooned frieze centred with carved swags and with corner paterae, supported on square fluted and tapered legs with gadrooned and scrolled cappings, *6ft. wide*

143 A SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, the backs with tripartite pierced splats with the ribs continuing to form the arched top-rails, the stuffed seats covered in Hungarian Point needlework, supported on square moulded legs

144 A GEORGE I WING ARMCHAIR, covered in blue figured damask, the armrests scrolled, supported on mahogany cabriole legs, carved with acanthus, and terminating in ball-and-claw feet

145 A RARE GEORGE III MAHOGANY PEMBROKE DINING TABLE, the reeded top with two broad hinged flaps opening on double gateleg supports, the legs turned and terminating in brass caps, *5ft. 4in. wide (opened)*

146 A FINE CHIPPENDALE MAHOGANY DRESSING TABLE, the top fitted with two flaps and the frieze with dummy drawers and a fitted drawer which has a well with a rising panel, boxes and various other fittings enclosed by a baize lined slide supported on chamfered legs and castors, the front legs being split to slide and support the frieze drawer, *3ft. 5in. (open)*

147 A William IV Sofa Table, in rosewood, fitted with two frieze drawers framed with a gilt metal moulding, on double pillar supports, platform, and quadruple legs terminating in lion paw feet, *5ft. (opened)*

148 A lady's marquetry Work Table, of Louis XVI design, the hinged top of burr walnut crossbanded with amboyna and kingwood, the interior fitted with mirror and a loose tray, the frieze inlaid with various woods, with ormolu mouldings supported on turned fluted legs united by a platform stretcher, *2ft. wide*

149 A glass Show Cabinet, fitted with loose glass shelves, with gilt metal framing and vase-shaped legs (wired for electric light), *3ft. 1in. wide by 6ft. 3in. high*

150 The Companion Cabinet

151 Another Cabinet of similar design, *5ft. 1in. wide by 4ft. 10in. high*

152 A painted leather and mirror plate Screen of five folds, the leather panels decorated with gilt scrolling, birds and floral designs on a blue ground, the reverse covered in decorated gilt leather, *each fold 6ft. by 22in.*

153 A four-fold Paper Screen, painted in gouache with a harbour view, with figures, a castle ruin, and trees in the foreground, *each panel 21in. wide, 5ft. 9in. high French, late 18th Century*

The Property of a Gentleman

154 A Georgian mahogany clothes Stand, on twisted pillar support, with peg rail and a circular table, on quadruple legs, *7ft. high*; and an interesting Old English mahogany Writing Chair, with pierced vase-shaped splats and a high back, the loose seat covered in red velvet

155 A Queen Anne walnut Chair, with fiddle-back splat and scrolled top rail, the loose stuffed seat covered in leather, on broad seat rail and cabriole legs carved with shells

156 A pair of Hepplewhite shield-back mahogany Chairs, with fluted waisted splats and nailed seats covered in scarlet leather

** Purchased at the 9th Earl of Coventry's sale in 1930.

157 A pair of Chippendale mahogany Chairs of Gothic design, the tracery splats with shaped top rails, the back uprights, rails, and legs carved with imbricated foliage, the seats covered in floral tapestry

158 A Georgian mahogany open Wine Cooler, with zinc liner, with double brass banding, and supported on a stand with splayed legs, *2ft. 3in. wide*

159 Another Georgian Wine Cooler, with lid and triple brass banding, fitted with brass lion mask handles, on a stand with square tapered legs, *25in. wide*

160 A George III mahogany Writing Table, fitted with a long drawer divided into various compartments and enclosed by a baize slide, with a fretted underframing containing two side cupboards, on chamfered extending legs, *32in. wide*

161 A Georgian mahogany Corner Sideboard, with a centre drawer over an arched framing flanked by two cupboards enclosed by doors, on square tapered legs, *5ft. across*

162 A mahogany Knee-hole Writing Table, with leather-covered top, fitted with three frieze drawers and four pedestal drawers, supported on square tapered legs, *4ft. 6in. wide*

163 A pine Mantlepiece, with white marble jambs and cross-piece, surmounted by a carved overmantel containing a mirror within an egg-and-dart moulding, *4ft. 10in. high, opening 2ft. 10in., English, 18th Century*

164 A Georgian mahogany tripod Urn Table, with galleried top and slide, supported on a fluted pillar, *11in. wide*

165 A George III mahogany tripod Table, the circular top with a narrow pie-crust border, on a turned and spiral fluted pillar, *24in. in diam.*

166 A MAHOGANY PEDESTAL WRITING DESK, the leather-covered top fitted with a centre frieze drawer divided into compartments with a hinged drawing rest and enclosed by a fall-flap, and two side drawers on each side, the pedestals fitted with twelve small drawers, *4ft. 7in. wide*

167 A SET OF SIX GEORGIAN MAHOGANY LADDERBACK CHAIRS, AND TWO ELBOW CHAIRS, the backs pierced, the arms terminating in volutes, with stuffed leather-covered seats, supported on square legs 8.

168 A GEORGE III MAHOGANY SECRETAIRE TALLBOY, the upper part with two short and three long drawers surmounted by a fret frieze and moulded cornice, with fluted chamfered sides, the lower-part with a pull-out writing drawer, fitted with a cupboard flanked by pillars and drawers, with two long drawers beneath, on ogee feet, *3ft. 10in. wide by 6ft. 10in. high*

169 A Georgian mahogany Bureau, the fitted interior with loose centre cupboard enclosed by a fall-flap, with two short and three long drawers, on bracket feet, *3ft. 3in. wide*

170 A pair of George IV mahogany Beregere Chairs, with canework back seats and closed arms and fluted framing, with loose cushions in blue repp

171 A QUEEN ANNE WALNUT WING ARMCHAIR, with scrolled arms, supported on cabriole legs carved at the knees with shells and terminating in pad feet

172 ANOTHER FINE WALNUT WING ARMCHAIR, of similar design, covered in brown figured damask, on cabriole legs carved with husk pendants

173 ANOTHER FINE QUEEN ANNE WING ARMCHAIR, covered in red velvet, on walnut cabriole legs terminating in pad feet

174 A Georgian small mahogany Bookcase, the upper part with shelves enclosed by a pair of glazed doors, surmounted by a fret frieze and dentil cornice, the lower part with cupboards enclosed by panelled doors, on ogee feet, *4ft. 3in. wide by 6ft. 3in. high*

175 AN UNUSUAL MAHOGANY DINING TABLE, in five parts, comprising:—square centre Table and four arc-shaped side Tables, enabling the centre table to be enlarged into a circular table, on turned and tapered legs, *the centre table 4ft. 3in. wide fully opened 8ft. 7in. in. diam.*

176 A Georgian mahogany Gentleman's Wardrobe, finely figured, the upper part with shelves enclosed by a pair of panelled doors, surmounted by a moulded cornice, the lower part with two short and two long drawers, *4ft. wide by 6ft. 11in. high*

177 A FINE LATE GEORGIAN MAHOGANY BREAKFRONT SECRETAIRE BOOKCASE, the upper part fitted with shelves enclosed by glazed doors divided by arched and oval astragals, surmounted by a shaped pediment with five urn finials; the lower part with a centre pull-out writing drawer fitted with numerous small drawers, with cupboards beneath and at the sides, enclosed by panelled doors, on a moulded plinth, *8ft. 6in. wide by 9ft. high*

END OF SALE

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SOTHEBY & Co.'s

SALE OF

TEXTILES AND NEEDLEWORK,
ORIENTAL RUGS AND CARPETS,
OLD ENGLISH FURNITURE, ETC.

15th February, 1946

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Tozer	8	10	0	35	Roth, Dr.	13	0	0
2	Roth, Dr.	9	10	0	36	Nyburg	12	0	0
3	Souhami	9	0	0	37	Croft	8	0	0
4	Souhami	18	0	0	38	Nyburg	12	0	0
5	Baer	40	0	0	39	Ashton, L.	9	0	0
6	Tozer	36	0	0	40	Croft	8	0	0
7	Souhami	27	0	0	41	Mallett	15	0	0
8	Gow	11	0	0	42	Mallett	21	0	0
9	Croft	17	0	0	43	Partridge, F.	110	0	0
10	Worley	56	0	0	44	Roth, Dr.	4	10	0
11	Jacoby	6	0	0	45	Souhami	11	0	0
12	Gow	27	0	0	46	Roth, Dr.	13	0	0
13	Dougal	9	10	0	47	Souhami	15	0	0
14	Roth, Dr.	11	0	0	48	Morris, C. ..	13	0	0
15	Roth, Dr.	10	10	0	49	Modiano	9	0	0
16	Souhami	19	0	0	50	Souhami	19	0	0
17	Slatter	36	0	0	51	Morris, C. ..	10	0	0
18	Hutchinson ..	10	10	0	52	Morris, C. ..	15	0	0
19	Roth, Dr.	6	0	0	53	Denton	16	0	0
20	Morris, C. ..	14	0	0	54	Corbould, Rev.	11	0	0
21	Souhami	14	0	0	55	Lake, Brig.	3	10	0
22	Souhami	18	0	0	56	Morris, C. ..	62	0	0
23	Ashton	64	0	0	57	Morris, C. ..	27	0	0
24	Partridge, F.	24	0	0	58	Vernon	44	0	0
25	Buckmaster, Mrs.	21	0	0	59	Vernon	58	0	0
26	Nyburg	4	0	0	60	Vernon	20	0	0
27	Souhami	42	0	0	61	Corbould	11	0	0
28	Corbould	7	0	0	62	Souhami	24	0	0
29	Lake, Brig.	5	0	0	63	Souhami	40	0	0
30	Roth, Dr.	9	0	0	64	Roth, Dr.	14	0	0
31	Kutiak	24	0	0	65	Morris, C. ..	11	0	0
32	Souhami	32	0	0	66	Souhami	14	0	0
33	Wilson, R. E. A.	24	0	0	67	Souhami	23	0	0
34	Roth, Dr.	20	0	0	68	Croft	15	0	0

LOT		£	s.	d.	LOT		£	s.	d.
69	Morris, C. . .	54	0	0	125	Terry . . .	22	0	0
70	Morris, C. . .	30	0	0	126	Partridge, F. . .	230	0	0
71	Behar, R. . .	60	0	0	127	Lee, H. M. . .	160	0	0
72	Morris, C. . .	35	0	0	128	Bullard . . .	45	0	0
73	Sassoon . . .	26	0	0	129	Nyburg, H. . .	210	0	0
74	Morris, C. . .	16	0	0	130	Harris, Moss . .	260	0	0
75	Modiano . . .	5	0	0	131	Johnson . . .	18	0	0
76	Morris, C. . .	12	0	0	132	Partridge, F. . .	135	0	0
77	Souhami . . .	7	0	0	133	Partridge, F. . .	58	0	0
78	Croft . . .	21	0	0	134	Partridge, F. . .	115	0	0
79	Souhami . . .	8	0	0	135	Ash . . .	48	0	0
80	Morris, C. . .	12	0	0	136	Staal, C. . .	10	0	0
81	Sykes, Mrs. . .	80	0	0	137	Morris, Moss . .	70	0	0
82	Bucknell . . .	55	0	0	138	Rubin . . .	17	0	0
83	Bucknell . . .	55	0	0	139	Sleigh . . .	20	0	0
84	Schick . . .	70	0	0	140	Meade . . .	8	0	0
85	Franhel . . .	70	0	0	141	Maples . . .	55	0	0
86	Lake, Brig. . .	14	0	0	142	Rubin . . .	24	0	0
87	Bighram . . .	68	0	0	143	Harris, Moss . .	160	0	0
88	Schick . . .	26	0	0	144	Rubin . . .	90	0	0
89	Yeman . . .	90	0	0	145	Meade . . .	60	0	0
90	Yeman . . .	100	0	0	146	Bucknell . . .	60	0	0
91	Harounoff & Co. .	65	0	0	147	John, C. . .	50	0	0
92	Sani . . .	52	0	0	148	Harris, W. . .	26	0	0
93	Morris, C. . .	62	0	0	149	Bucknell . . .	160	0	0
94	Dikrayn . . .	50	0	0	150	Bucknell . . .	78	0	0
95	Greenway . . .	100	0	0	151	Silverman . . .	10	0	0
96	Scott . . .	100	0	0	152	Fleming . . .	10	0	0
97	Harounoff & Co. .	75	0	0	153	Nephews . . .	42	0	0
98	Pressney . . .	14	0	0	154	Dixon, C. . .	16	0	0
99	Gure . . .	17	10	0	155	Meade . . .	30	0	0
100	Behar, I. . .	20	0	0	156	Wolff . . .	30	0	0
101	Vine . . .	70	0	0	157	Wolff . . .	26	0	0
102	Patch . . .	57	0	0	158	Sleigh . . .	36	0	0
103	Behar, J. . .	86	0	0	159	Guer . . .	34	0	0
104	Perez . . .	32	0	0	160	Johnson . . .	42	0	0
105	Harounoff & Co. .	58	0	0	161	Pressnay . . .	80	0	0
106	Perez . . .	100	0	0	162	Rubin . . .	5	0	0
107	Patch . . .	92	0	0	163	Wolff . . .	18	0	0
108	Stillitz . . .	58	0	0	164	Wood, A. . .	20	0	0
109	Behar, I. . .	32	0	0	165	Maples . . .	190	0	0
110	Perez . . .	13	10	0	166	Rubin . . .	360	0	0
111	Perez . . .	20	0	0	167	Worley . . .	70	0	0
112	Willis, Col. . .	52	0	0	168	Worley . . .	50	0	0
113	Papazian . . .	175	0	0	169	Stillitz . . .	42	0	0
114	Randolph . . .	16	0	0	170	Harris, Moss . .	120	0	0
115	Lonsdale, Mrs. . .	70	0	0	171	Harris, Moss . .	105	0	0
116	Patch . . .	70	0	0	172	Sleigh . . .	105	0	0
117	Butterworth . .	145	0	0	173	Stillitz . . .	78	0	0
118	Behar, J. . .	20	0	0	174	Staal, C. . .	55	0	0
119	Harris, Moss . .	42	0	0	175	Cross, G. . .	75	0	0
120	Pressney . . .	36	0	0	176	Comer . . .	410	0	0
121	Perez . . .	62	0	0					
122	Penn, Maj. . .	32	0	0					
123	Staal, C. . .	35	0	0					
124	Bennett, A. W. .	32	0	0					
					Total of Sale . . .				
					£8,523 10 0				

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